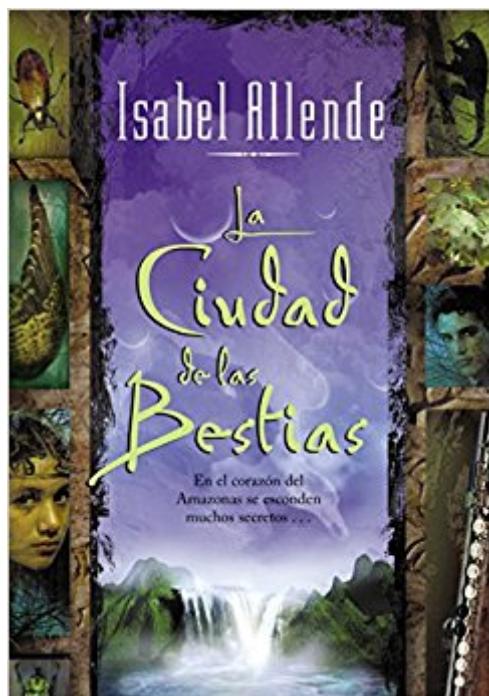


The book was found

La Ciudad De Las Bestias (Spanish Edition)



Synopsis

Alexander Cold, un joven de quince años está a punto de embarcarse con su temeraria abuela, en el viaje de su vida. Una expedición de la International Geographic se dirige hacia la remotas y peligrosas tierras salvajes de Suramérica para documentar al legendario Yeti del as, más conocido como "La Bestia." Alex y su amiga Nadia descubrirán que el impenetrable mundo de la selva tropical esconde mucho más de lo que jamás hubieran imaginado. Con la fuerza de sus dos animales totémicos -- el jaguar para Alexander, y el águila para Nadia -- ambos jóvenes se embarcan en una apasionante e inolvidable aventura que los lleva al descubrimiento de . . .

Book Information

Lexile Measure: 1030 (What's this?)

Paperback: 416 pages

Publisher: Rayo; 1ra Edicion libro de bolsillo edition (September 16, 2003)

Language: Spanish

ISBN-10: 0060510323

ISBN-13: 978-0060510329

Product Dimensions: 5.1 x 0.9 x 7.6 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 4.2 out of 5 stars 93 customer reviews

Best Sellers Rank: #39,717 in Books (See Top 100 in Books) #13 in Books > Children's Books > Geography & Cultures > Explore the World > Central & South America #32 in Books > Literature & Fiction > Foreign Language Fiction #83 in Books > Children's Books > Education & Reference > Foreign Language Learning > Spanish

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Isabel Allende is the author of twelve works of fiction, including the New York Times bestsellers *Maya's Notebook*, *Island Beneath the Sea*, *In My Soul*, *Daughter of Fortune*, and a novel that has become a world-renowned classic, *The House of the Spirits*. Born in Peru and raised in Chile, she lives in California.

Tailored more for the Young Adult market. The novel is perhaps a great example of "magical

realism," however to anyone exposed to concrete and complex adult-like plotlines with fully fleshed out characters (painted with varied multidimensional interests and motives). This novel plummeted from all metrics of what I would consider a good insightful novel. Beyond the supernatural facade. All that remains are one-dimensional predictable characters with archetypal cookie-cutter personalities. Especially and ironically the protagonist himself. Alex Cold.

I am a fan of Isabel Allende and absolutely love the way she portrays her female characters. This book is very different in that it appears to be directed to a much younger audience. My daughter may have enjoyed this book several years ago, when she was 10 years old.

I teach high school Spanish and was searching for interesting reading material to build vocabulary/grammar skills in my upper tier 3rd/4th year students. I currently use mini-novels for 3rd year kids, but I had 2-3 really excelling students who wanted something more challenging with a "real plot" similar to novels they enjoy in English. The 3 students who chose to read this over the summer really loved the story line because it made them feel like they were reading a "real story with real characters that were interesting" I feel it is just the right level for a student finishing 3rd year. Kids who like the "Harry Potter" magic/fantasy genre love this. It is not a rip off of that theme, but has a more sophisticated take on ecology/fantasy/spirituality/cultural levels. I found that I really loved the novel myself, too! Allende is an outstanding author (I've read her more famous novels) and even for an adult, the characters are engaging and the plot moves along. In fact, I have read 2 out of the series of 3 because it is light reading for me in Spanish...a fun story for summer reading without having to do "high literature" but not sacrificing solid, interesting writing.

Once again Allende has written a somewhat self-serving book. I found the writing itself to be boring, and I found myself thinking that I have read those sentences, those words written in the same style in her other books. My problem with Allende is that she has not changed nor has she really developed her writing. She tries to be clever but instead, I find her repetitious. I have read several of Allende's books trying to give her stories a chance but I am constantly disappointed. The story had its clever moments, but the description of some of the characters were not believable. The grandmother is a cold, irresponsible woman who doesn't show up to pick up her grandson at the airport in New York. I assume that since Allende wrote the book for her grand children, she is making sure they see the difference between her devotion to her family, meddlesome as it may be, and the caricature of a grandmother she presents in her book. The French professor is also

presented as a ridiculous man who is more of a caricature than a believable character. I found that other personages in the book were also presented in a ridiculous and hard to believe manner. The two adolescents were more believable than the adults, and the story line had lots of potential. Reading this book convinced me that Allende's best book is *The House of Spirits*, and I keep hoping she would again start writing good literature.

This is a wonderful book. I am an intermediate level Spanish student and this is the first book I have read by a Spanish author. The story is excellent and Allende has a wonderful writing style. I do have to look up a lot of words in my Spanish dictionary, but have had no trouble following the story. It is a real page turner even for an adult although the book is written for youth. If you are an intermediate level Spanish student and looking for a challenge, this is a great book to read in Spanish. I plan to read the other three in the series as well.

El libro trata de la dura travesía que deben enfrentar sus lectores para llevar a la ^{última} página. He leído algunos libros de la autora por lo que puedo decir que este, francamente, es pésimo. Una historia simple, hueca, superficial, carente incluso del estilo mismo de Allende. Lástima, de haberlo sabido habría invertido mejor mi dinero.

This novel is great for people learning Spanish and wanting to ramp up their abilities. The language is simple enough that you can get the gist even if you miss some details. I love Allende's works for adults, though, and this just doesn't have the same beauty. The story kind of lags and it has taken me almost a year to finish it.

Buena novela

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